



Fragile Palm Leaves

MS No 8659

Room 2A

rūpasiddhi athakathā nisya

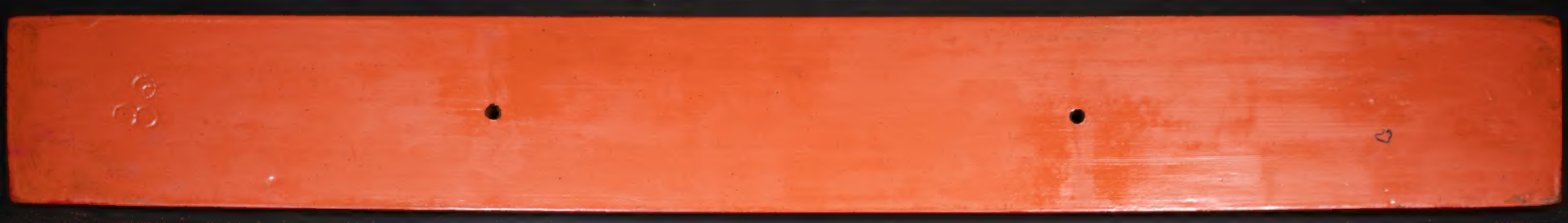
Fragile Palm Leaves

MS No 8659

Room 2A

rūpasiddhi āṭhakathā nisya

Leaf 6 for m. 1809



နမောတဿဘဂဝတောအရဟတောသဗ္ဗညုဿ။ နမောဗျူရသံဗုဒ္ဓဗျူရဝရကျပ်တာလိဘော။
 သိဒ္ဓိတ္တာယဿသောမဿံ။ ဒေတုတံသိဒ္ဓိပေသတော။ နေါရာဇောဟိကတော။ ဘိဗ္ဗုဒ္ဓိယဿယော
 ဂ္ဂပသိဒ္ဓိယာ။ တဿတကဟိကရိယာ။ နဟိတဟိယာဝတော။ နယဿသိဒ္ဓိတ္တဿ။ အကြာ
 လောကဟိတကျိဗြီးဝေတတံသောဗြတိဗ္ဗာတုရား။ နေါပသပ္ပင်။ သသံပုလ္လော။ ရောဓိဗြင်တုဗြ
 င်ကောဓိဗ္ဗာပုဗ္ဗသောဓိဗြတောအဝံကြာပဒိန္န။ ဂ္ဂပရကျပ်တာလိဘော။ ဂ္ဂပါရံတံ။ ယသော
 ယိုးရကကျိသောကျာသောလျာတံဗြဗ္ဗာသတ္တဝါတဉ်းဟူသောရား။ ပိတံတိုသဉ်းသိဒ္ဓိတ္တဗိဇ္ဇ
 ဓဗ္ဗဝေသောအကျိဗြီးတုဉ်သဉ်းဘဝဉ်။ ဗြတကုဉ်သောသိဒ္ဓိတ္တော။ တိုလောကဟိတကျိဗြီး
 ဝေတတံသောဗြတိဗ္ဗာတုရား။ သဉ်းသိဒ္ဓိယဗ္ဗုဓသိဒ္ဓိကျိ။ နေါနိဿ။ နေါပိဗိဇ္ဇင်ကျိ။ ငသေ
 တာ။ ရာဇသာ။ နမဿံ။ အကျိဉ်ပိဘာ။ တံသိဒ္ဓိ။ တိုဝရဟိတပဒဂ္ဂပသိဒ္ဓိနိဿ။ ဗြီးဗိဇ္ဇင်ကျိ။ င
 ဒေတု။ လေးတော်ပုဗ္ဗေလျာ။ နေါရာဇောဟိကောဓိဗြာတိသဉ်းကတော။ ဗြတတံသော။ ဂ္ဂပသိဒ္ဓိ

ဗြာတိသဉ်းကျိ။

[illegible]

29

ငါ့အတွက်အသုံးပြုပါ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an older document. The lines are roughly horizontal but follow the natural curve of the page. The characters are finely etched into the paper, characteristic of traditional Burmese writing methods.

1000



www

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character in the bottom left corner.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two distinct vertical columns of text, with the left column being slightly wider than the right. The script is fluid and characteristic of traditional Burmese calligraphy. A horizontal line is visible near the bottom of the page, separating the main body of text from a final line or two. The paper is aged and shows some staining and wear.

1892

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, dark circular ink marks or holes visible, particularly in the middle section of the page, which may be remnants of binding or damage to the original document. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some larger, more prominent characters that may serve as section markers or initial letters. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a page from a historical document.



Wm. D. Jones

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with large, ornate initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

7

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper shows signs of age and wear. The text is written in a style characteristic of early modern European manuscripts, possibly from the 16th or 17th century. The content is difficult to decipher due to the cursive nature of the script, but it appears to be a single, continuous line of text.

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21/1/21

(1)

[illegible]

Feb 27 1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters. The script is characteristic of the 18th or 19th century.

Schizothorax

[illegible]

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular ink marks or holes visible on the page, one near the center and one towards the right side. The script is written in a dark ink on aged, slightly discolored paper.



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[illegible]

rv

1890

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and some wear along the edges. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, bold characters (possibly initials or section markers) that divide the text into distinct parts. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a South Asian language like Tamil or Telugu, given the character shapes. The script is dense and fills most of the page.

125

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a historical or administrative context. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with a single page of handwritten text.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink marks or blotches scattered throughout the text, which may be intentional decorative elements or accidental ink splatters. The paper is aged and shows some discoloration and wear along the edges.

জগৎকে নিয়ে

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "document". The script is dense and fills most of the page.

1890

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a historical document or a personal letter from a past era.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

10

[illegible]

[Faint handwritten notes at the bottom of the page]

1877

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

4

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible throughout the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.

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Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

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တနင်္ဂနွေနေ့၊ ဇန်နဝါရီလ ၁၀ ရက်၊ ၁၉၆၈ ခု

[illegible]

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly towards the right side. The text is written in a way that suggests it might be a religious or philosophical treatise, given the use of certain characters and the overall style. The handwriting is consistent throughout, indicating it was written by a single scribe. The text is written in a way that is difficult to read without knowledge of the specific script, but the overall structure and flow are clear. The text is written in a way that suggests it might be a religious or philosophical treatise, given the use of certain characters and the overall style. The handwriting is consistent throughout, indicating it was written by a single scribe. The text is written in a way that is difficult to read without knowledge of the specific script, but the overall structure and flow are clear.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some variations in ink and some faint markings that might be corrections or additional notes. The overall appearance is that of a well-preserved but aged piece of paper.

၁။ သူတို့၏အားကိုးမှုများကို ပြုလုပ်ရာတွင် အာရုံစိုက်သောသူတို့သည် အာရုံစိုက်သည့်သူတို့ထံမှ အခွင့်အလမ်းများကို မရရှိနိုင်ပါ။
 ၂။ သူတို့၏အားကိုးမှုများကို ပြုလုပ်ရာတွင် အာရုံစိုက်သောသူတို့သည် အာရုံစိုက်သည့်သူတို့ထံမှ အခွင့်အလမ်းများကို မရရှိနိုင်ပါ။
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1891

Handwritten text in the top right corner of the right page.

Main body of handwritten text on the right page, consisting of approximately 10 lines of script.

Handwritten text in the top left corner of the left page.



[illegible]

مكة

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of certain historical writing systems. There are some dark spots and ink bleed-through visible on the page, suggesting its age and the way it was handled. The overall appearance is that of a well-preserved but clearly antique document.

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7

प्राचीन

970

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows some staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, ornate initial letters (possibly 'S' or 'C') that mark the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including creases and discoloration. A horizontal line is visible near the top of the page, and another near the bottom. The text is written in a dark ink, possibly iron gall.

cu

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or serving as decorative elements. The script is written in dark ink on aged, slightly discolored paper.

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, ornate initial letters or symbols that stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and some small holes or tears. The overall appearance is that of a well-preserved but old manuscript.

09/5

[illegible]

10. 11. 1919

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the upper left and center-right areas, which may be remnants of corrections or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear, including some staining and a small hole near the center. The text is dense and covers most of the page.

1900

[The page contains dense handwritten Burmese script in a cursive style, likely from a historical manuscript or chronicle.]

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1887

91

[illegible]

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[illegible]

44

[illegible]

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, bold characters that may serve as section markers or initial letters. The paper is aged and shows some staining and wear.

719

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper. The handwriting is consistent throughout the page, suggesting it was written by a single scribe. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper. The handwriting is consistent throughout the page, suggesting it was written by a single scribe.

3

11

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

E

19

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the middle section. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a way that fills most of the page, with some margins at the top and bottom. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some large, stylized initial letters or symbols that may indicate the start of a new section or a specific type of text. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

19

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and characteristic of early modern European handwriting.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The paper appears aged and slightly discolored.

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ရေတံငါယာ(ကြွေကပ်)

(H)STJOMGACIKKuzjiwpe wai, ydy-

—ရာသီဥတုသဘာဝဖြစ်ခြင်းကြောင့်

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မိမိက မျှော်ကြည့်လေသောအခါ ၂၀၀၀ နှစ်လောက်လောက်က
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လူသားတို့၏အတွက် ၂

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark circular marks or holes visible in the paper, which may be remnants of binding or damage. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible, particularly in the middle section of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a historical document or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

100

257

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and diacritics visible. The text appears to be a continuous narrative or a list of items, possibly a manuscript or a historical document. There are some faint markings and what might be small illustrations or symbols interspersed within the text, particularly in the middle section. The overall appearance is that of an old, well-preserved handwritten document.

Handwritten text in the top right corner, possibly a page number or header.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten text in the top left corner, possibly a page number or header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'M' and 'V' which could represent 'M' and 'V' or 'M' and 'V' in a specific dialect. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

17

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بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس
الذي هو من جملة ما يشرع في

الاجتماع اليه من العلماء والفقهاء
والشيوخ والمحدثين في كل عصر
والزمان في كل بلد من بلاد المسلمين

والذين هم على ما هم عليه من
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$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The handwriting is fluid and characteristic of the early modern period. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical record.

[illegible]

Sept 11

[illegible]

5/2

Handwritten text in a cursive script, likely a title or header, located at the top right of the page.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines of dense, flowing handwriting.

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

[illegible]

-(v))

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

• (NS)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with large, decorative initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and some small stains. The handwriting is consistent throughout the page, suggesting it was written by a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

CO₂

2

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal notes in the top left corner.

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or characters in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific date/entry, located in the upper right quadrant of the page.

Handwritten text, possibly a signature or a specific date/entry, located in the middle right quadrant of the page.

Handwritten text, possibly a signature or a specific date/entry, located in the lower right quadrant of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are two large circular symbols, possibly decorative or indicating specific sections, located near the center-left and center-right of the page. The handwriting is cursive and typical of historical Burmese documents.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small decorative elements or initials interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols interspersed within the text, which might be decorative or part of the original content. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading of the ink. The text is written in a single column across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'th' and 'sh'. The handwriting is characteristic of the 17th or 18th century. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'th' and 'sh'. The handwriting is characteristic of the 17th or 18th century.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

● 小説

cast



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with large, ornate initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several large, bold characters interspersed throughout the text, which appear to be section markers or significant words. The handwriting is fluid and characteristic of traditional East Asian calligraphy.]

Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text, consisting of approximately 12 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or signature on the left side of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and appears to be a continuation of a previous page.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The paper appears aged and slightly discolored.

120

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some large, bold characters that may represent specific words or symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page. The text is arranged in approximately 12 horizontal lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a well-preserved but old manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, bold characters that might be titles or section markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Ottoman Empire, possibly Turkish or Persian. The script is dense and flowing, with many ligatures and diacritics. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle section of the text, possibly from binding or damage. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the page, particularly in the middle section. The text is written in a style that suggests it might be from a historical or religious document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is fluid and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific era or region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initials or section markers, possibly in red ink, which are partially visible. The paper shows signs of age, including discoloration and some wear along the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are no visible margins or decorative elements.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, well-preserved manuscript.

. ပဝရ်ကံသိက္ခမူလဉ္စ

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MDCCCXCVII

လောကသုဂတိဂိုဏ်းဝိသုဒ္ဓိတ္တာဏှိယောနိသော။ အသင်အားဖြင့်သေသိတ္တာသုတစလစ
သောညာဂင်ဖြင့်သံသတိတ္တာလောက။ ဝိသုဒ္ဓိသိဖြင့်အသင်သံသတိဖြင့်ဖြင့်
တ္တတ္တ။ ဇောအင်သော။ သတ္တဝါအလုံသိသောပဋ္ဌတ္တသံသင်လောကီလောကုတ္တရာအ
ကျိပ်သိပ်လေးလေးလေးလေးလေးလေးလေးလေးလေးလေးလေးလေးလေးလေးလေးလေးလေး
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